



甜蜜的回憶

sweet dumplings

a film by Lai Kin Chang

synopsis

Yin and Lee are making dumplings in the kitchen of their restaurant.

Yin is kneading dough. Lee is cutting meat and vegetables to make the filling.

They are preparing the favorite dumplings of their daughter Tim Tim who has passed away three years ago.

While they are cautiously folding the dumplings, they are thinking of the beautiful and painful moments.

In all silence ...

each with their own memories.

credits

Yin Lee
screenwriter & director
production
producer
line producer
director of photography
first assistant
script supervisor
art director
montage
sound design
make up
stylist
postproductie

Lisa Man
Tien-Sing Wang
Lai Kin Chang
Zonderling
Bart Maes
Maité Spaenjers
Jonathan Wannyn
Sylvie Walravens
Yip Wang Him
Kenneth Beckers
Thijs Van Nuffel
Senjan Jansen
Dorien Biesmans
Heinz Gijbels
Flow

supported by the Flemish Filmfund, Belgian Taks Shelter,
Sabam

a Zonderling production

A close-up, circular view of a person's eye looking through a hole in a wall. The eye is the central focus, with the surrounding wall and the hole's edge visible. The lighting is soft, and the colors are muted, with a tealish-blue background.

contact

Zonderling
bart@zonderling.be
mobile +32486916836

laikin@telenet.be
mobile +32472735440

technical information

original language Cantonese – Mandarin

shooting period February 8 – 10 2016

length 14 minutes

production Zonderling

format 16mm

screening format dcp

aspect ratio 1.2.39

fps 24



lai kin chang

Sweet Dumplings is Lai Kin's first fiction short film.

Lai Kin is born in Belgium yet her Chinese roots gave her the benefit of growing up with the Western and Chinese traditional culture.

With a passion for arts and film, Lai Kin studied animation film at the RITCS, the Royal Institute for Theatre, Cinema and Sound in Brussels.

As the producer of the author documentary Chopstick Conversations she penetrates in the world of the Chinese restaurants.

Her recent choice to direct fiction films is mainly to express her childhood emotions in telling stories who are rooted in the secluded Chinese community. Lai Kin has received funding from the Flemish Film Fund for her first feature screenplay.

As a director she has a particular artistic and cinematographic approach on film. One where she invites you in her world where East meets West.

photo copyright Maya Wilsens